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WASHINGTON, D. C., PARCH 17, 1886.



Gain: 3,157 Times In the Past Week.

Such was the record of the circula tion of THE TIMES for the last seven

This fucrease was not due to extra news matter in which the public was

The growth of THE TIMES is no contingent on timesual circumstances. Its marvelous strides in amount of advalue as a fearless, independent and complete newspaper. It is the true number of people and their doings and for that reason alone

By hated and feared in some quarhest testimontals to character and neal merit:

The day has gone by when a great newspaper is merely an editorial parrot and an imme chronicler of events such a journal cannot long thrive in an age of live bases and a wide awake reading public. Do you doubt this 12 -Then compare the head

In the Past Week 1,425 Star's

Loss.

The circulation of The Times for the week ended March 15, 1896, was as follows: Monday, March 9 : 39,478 Tuesday, March 10 : 39,472 Wednesday, March 11 : 38,475 Thursday, March 12 .. Friday, March 13. 39,451 turday, March 14 ... nday, March 15..... 31,050

I solemnly swear that the above is a correct statement of the daily circulation of THE WASHINGTON TIMES for the week ended March 15, 1890, and that all the copies were actually sold or mailed for a valuable consideration and delivered to boma fide parchasers or subscribers; also that more of them were returned or constant in the affice maletization in the affice maletization.

J. MILTON YOUNG, Cashier. Subscribed and sworn to before me this tuth day of March, A. D. 1896. ERNEST G. THOMPSON, Notary Public

Twelve Hours Ago.

If you miss any news in the morning edition look in the list below. What you're looking for was probably printed in vesterday evening's edition. and as The Times never repeats you'll have to take both editions to get all the news as quick as it hap-

GUNS TO STOP RIOT-Several Hundred Soldiers Around Keneveral Hundred Son Tucky's Statehouse.

CZAR DECORATES NEGUS -Grand Cordon of St. George Conferred or rand Corden of St. Geo Mendek of Abyssinia

BISTRICT IN CONGRESS—
Senator McMillian Promises Relief to
Citizens of Anamostic.

WANAMAKER IS CONVICTED— Most Pay \$1,900 for Importing Allen Contract Labor.

CANNON'S FIRST EFFORT-That Senator Attacked Secretary Hoke Smith's Policy.

ACCUSED THE TRUMVIRATE-

FIRE COMMISSIONER NAMED

BRITISH STEAMER EXPLODES-Thought to Be Lost.

PREPARING FOR A STROKE— Gen. Masso May Soon Make an Attack on Hayana.

HIGH TRIBUTE BESTOWED—
Bur Association Deployes the Death of
William B. Webb.

BUGAR CROP WILL BE SHORT -Unter Will Export 800,000 Tons Less Than Last Year.

APPEARED TO SHOW CAUSE— Applicants for Licenses Before the Excise Board.

SLATT THE DEATH CAME-Frank is Hovee Used dam Deep Signifier.

SUN FAILED TO SHINE— Another Shippy Day Promised by the Weather Bureau.

BROKE THE MAN'S SKULL sottler Finley Seriously Hurt Francis es in a Fight.

CAJOLED HER WAY OUT-Lazzie Hayes' Latest Appearance in the

WAS THE WIRE TAPPED -Operator Conway Says He Was Not Re spontide for the Swindle.

TROPHES OF SPORTSMEN-Garden.

CRAZED BY HYPNOTISM— Curious Case of a Young Lady in Penn sylvania.

FAMILY TURNED TO STONEre Petrified Bodies Dug Up in an Old Cometery.

WINTER'S DAY AT THE ZOO-Beautiful Scene Presented by D covered Valley. PLATT ON THE BAINE'S BILL

Town and State.

POORLY LIGHTED PARKS— Parkic Reservations Afford Refuge Criminals

A Place of Living Tombstones.

While the necessity for calling out soldiers to protect the Kentucky legislature from the intimidation of lawless characters is to be deplored, every one familiar with the situation will congratulate Governor Bradley on his prompt and effective manner of suppressing the threatened legislative riot. Candidates who insist on being elected by the questionable methods that have characterized the disgraceful proceedings of the past few days are not worthy of senatorial preferment, and it is to be regretted that Senator Blackburn has allowed his supporters to continue his candidacy under such humiliating circumstances. Should the threat to prevent the passage of the appropriation bills be carried out it would seriously affect the interests of the State, and if the several candidates desire to prove their loyalty to Kentucky, they should urge that the senatorial election be not allowed to interfere with other legislative duties.

THE TIMES has advocated the election of United States Senators by popular vote since the introduction of a bill in the last Congress for the submission of that question to the several States. The endless feuds and wholesale political corruptness connected with the election of Senators by State legislatures have made this change a necessity. It would not only insure the organization of the Senate in accordance with the will of the public, but would also transform the make up of our higher' branch of Congress from a collection of mildewed, venerated intellects to a body of forceful energetic men, whose terms of office would depend on their ability to properly discharge their duties rather than on the length of their purses or the character of their past careers.

Not all Senators are antiquated, nor are the majority of them fossilized when it comes to modern methods of legislation, but there are enough of them now in the garrulous age to make the Senate chamber a place for the protracted promulgation of paretic ideas and the dismal reading of languishvertising, number of subscribers and mulgation of paretic ideas and the dismal reading of languishextent of popularity are due to its ing manuscript speeches. This linguistic decay affects almost every important discussion and sometimes delays action inexponent and reflector of the largest definitely on measures that are actually necessary. But under our present system of conferring life sentences on Senators of large means this result cannot be avoided. If the ITS GROWIH IS STEADY. question were left to the people there would be no more Ken-THE TIMES is thoroughly and heart- tucky contests, nor any such assembling of senatorial living ters, and that fact is one of its tombstones at the east end of the Capitol.

"We Point With Pride to Our Record."

pleasing than the speciacle presented by the old parties as they open the coming emorage with a brand tand emphasis to the manner in which they "point with pride" to their respective records. The Republicans will doubtless gloat over the fact that they are responsible for the rusts, the greenbacks, the national bank ng system and its convenient syndicates and the deadlock in Congress that prevent The Democrats will probably exult when they refer to the illustrious administration of President Cieveland; his accumulation of ever \$500,000,000 debt, the "endless chain" solicy of greenback redemption, and the isastrons Treasury deficit. Naturally, the people will join hands and unite to a vociferous expression of rose-colored hallelujahs when their party leaders announce these political achievements, and those who can afford the expense will, no doubt, blue tosue paper chapters. And what will give greater cause for universal rejoicing is the knowledge that politics accomplished bese results in a time of peace, when our resources and opportunities were almos

Radical, extreme and unnecessary portisan battheadedness has had much to do with bringing on our business and political troubles. The McKinley law, with its trusttariffed schedules, caused a revulsion of popular sentiment and placed President Seveland in power. At the time of the dection it was supposed that a Democratic longress would have a voice in shaping sublic affairs, but aside from enacting a ariff law that does not supply sufficient evenue, it could not, and did not, interere with the mandate of the White House, Then followed the present "do nothing" organization, which, through President

A look into sheel would not be more [Cieveland's suggestive assistance, bids fair to practically accomplish the same hungryeved results marking the career of its speech-making predecessor. Both these Congresses cannot full to remind the oberver of a bure, squeaky windmill that makes a prodigious amount of noise to turn

at an exceedingly small grist. At the coming election the public should provide against placing a man in the Walte or the public, and also against the folly of electing important officials who refuse to compromise on important questions that. effect the weither of the country. Had President Cleveland signed the seigniorage bill and allowed \$50,000,000 of silver to bitter financial controversy that followed might have been averted, or had he rejected the "endless chain" policy he could have forced the substitution of a better vaters of currency for the greenlocks now in circulation. Further, had be shown a fisposition to compromise with opposing Democratic elements at the beginning of the measure for the relief of Woodbridge. is administration more satisfactory legislation might have been enacted in the last Congress. It would, at least, have caused a better feeling in the Democratic party.

The election of a non-compromising goldbasis President by either party next November will result in a continuation of the present unsatisfactory state of affairs. The advertes will hold the bolonce of power in the Senate, no matter which party wine, and no tariff or financial legislation will receive their support that does not recognize silver. This fact has been fully developed in this Senate, and the deadlock will be continued until the silver States return gold-bug Senators, unless a com promise can be effected.

But neither McKinley nor Cleveland can bring about that desirable result.

In Mercy's Name Stop the Debate.

protracted Cuban debate in the Senate as it is to wander through the cabled reports of Spanish victories as detailed in Weyler's dispatches. Senator Hale continues to kill time as remorselessly in his attempt to defeat the resolutions as the dispatches consome words in their fictitious accounts of Cuban slaughter, and unless something is soon done to stop this wholesale system of bloodless murder both Weyler and the Senator from Maine will have to either begin at the head again or gather in a new stock of material. In fact, it would be a relief if the Senate would rate on therresolutions even if to reject them, for the word encounters between some of its members are almost as distressing as the ndefinite continuation of the Cuban battles. Senator Morgan was right when he said hat public sentiment demands Cuban rec ognition. His simile in comparing the en slaved condition of the mulattos in Cuba with the colored race of the South before the war might not exactly apply, but its allusion to Senator Hale's opposition to Cuban eniancipation from political slavery was a timely reference to his inconsistency If Congress intends to do anything for Cuba the question should not be delayed. If, on the contrary, the Senate is simply playing for time as a means of blinding the public,

It is almost as wearisome to read the | and the resolutions should be defeated It is generally understood that the esolutions are only intended as an expression of sympathy for the Cuban no triots. The fact that they are concurrent and not binding on the President. to either approve or reject, makes it eem as if Congress was afraid to venture decisive action, and it is this possumlike method of conveying the good wishes of the greatest republic to an oppressed people that renders this unnecessary delay reprehensible. While the Senate may feel it a duty to put off a measure that threatens serious complications with a friendly foreign power it has no right to devote its time to wearisome debate to accomplish that purpose, and for that reason should stop the controversy over

the Cuban question. Either Cuba is or is not entitled to our sympathy. As our nearest seacoast neighbor, whose business interests and political welfare is closely interwoven with ours, the public have decided in the affirmative. The House has already confirmed that decision and now the Senate is spending weeks of twaddle in attempting to either agree or disagree with this twofold ex-

pression of popular sentiment. Meantime the Cuban war is progressing the American public is waiting and the Senator Hale's position is the more manly | Senate is getting old, very old,

Presidential booms that are not buoyant ! nough to keep out of the reach of the naddening horde of politicians are likely to have their legs pulled.

Perhaps if the Bourbon legislature had taken a long pull and a strong pull together they might have found a way to settle the Senatorial question.

Fortunately President Cleveland knows ow to duck when there is anything un pleasant coming in his direction.

The Spanish minister evidently thinks he Senator from Maine is a Hale fellow,

As was expected, Tammany has begun its war dance preparatory to an onslaught on the sponsors of the Raines bill.

The Mckinley paraphrase reads: "As ong as the money holds out to burn, the St. Louis delegate may return."

Since the opening of the McKinley delegate bargain counter there is a far away cathode look in the eyes of Speaker Reed. While Spain's internal troubles seem

to be subsiding, she is still in agony over the action of Congress. As a political indicator, the Raines bill

is a sign of hard times to Gov. Morton.

STORY of Ex-Attorney General Miller is going the rounds of the Senate just now. The beauty of it is that it

If was while he was a memoer of the calonet under President Harrbon that the incident decurred. He wanted to pay a visit to his old boyhead home in Indiana. For years the same driver of the same hack traveled back and forth between the town and the depot. He had been there when Mr. Miller was a boy, and he is there yet. The first man Mr. Miller must when he stomed on the oldform was the old.

pped on the platform was the oldhack driver. Howdy do, Uncle John," he exclaimed

Howay 40. Lucie John, he exclaimed be got in the vehicle. "Howdy," was the response. "I don't believe you know me. Uncle thin," he said as the vehicle started off. "You're Holl Miller," was the graff re

I suppose you've heard of my prome a suppose you've near or my promo-on, Uncie John; I'm Attorney General the United States now."
"Yes, I've hearn the people say so."
"What else do they say about it, Uncie sha? Are my old triends pleased?"

"They don't say anything," was the re-ply that closed the convenation, "They

ATHODE rays are discussed, nowadays, at all times and on all occasions. A certain Western Senator is responsible for the stary which follows: He says he was riding up to the Capitol the other thy, and opposite him on the cur were two school girls, pretly, sweet, and about sixteen. They were talking about the late scientific discovery of Baron Roemgen and others. One of them excitedly said.

"Yes, and those X rays can make a Yes, and those X rays can make

cture of your bones right through your "Why! I think that is positively in decent," said the other. To this day they do not know why the Senator laughed.

VEN a justice of the Supreme Court
is not safe from the funcioning Senators of the present day. The last
story is told on Justice Gray. He
had gone down into Delaware to
dd court and was met by a deputy mar
int. The fees are not very large down
that section and the deputy marshuls
re not the richest mon around. So this oute met the justice and was ready to aik over into the town.
"Where is your carriage" inked Justice

Gray.

"Well, Mr. Justice, you see our fees are small, and if I'd hire a carriage I would

when, and if I'd hire a carriage I would have nothing left."
"You get the carriage," said the matice, "there is an account to which It can be charged. Write to the marshal in Eal limore and he'll tell you what to do." So Justice Gray rode over to the town and the deputy marshal wrote to his and the deputy marshal wrote to his superior. Shortly after the return of Justice Gray to the city he received a letter from the deputy marshal snying the carriage bill was all right.
"The marshal tells me," he wrote, "To charge it up to the account of transpartation of prisoners."

A NOTHER old-time claim against the government has made its usual boundar appearance. It is the proposition to after to the court of chims the chain or William E. Woodthinge or compensation for the use by the United States of his devention relating to propetiles, for which letters patent were ordered to issue to bim March 25, 1852. Woodbridge's invention was to give the rific metion to common balls. For experi-mental introduces a six pound gan was rified at the Washington Arsenal and some shells of ovoid form east at a foundry in this city. This was four and a naif occades ago. to be applied to the rear of a projectile and to be fired from a rifle-grouved gun.

Dr. Woodbetchee was the first in this field. ins been favorably reported at four difhave been possed. Eight favorable reports

Come of the Democratic leaders in the House are still filled with wrath bethan the thirty other similar cases combined adulent registration and vote of more than 3,000 in one county. The frauds were so palpable and outrageous that it was up-parent that any discussion of the matter on the floor of the Hense would afford the Republicans an opportunity to make an endless amount of campaign material by holding these returns up as a common

every day example of the election methods used throughout the South. For this reason the leaders arged the Democrats on the Election Committee havng charge of the contest to draw no parts nes, but yote with the majority to unsea mes, but vote win the fragority to these at the siting member, let the report sub-nitted be unanimous, and thus avoid any debate in the House. Thus the real facts would not be scattered broadcast over the country, neither would they be dissected and pointed to by skillful Republican orators. But this advice was disregarded, three ets of reports were made, and the whole interactization a degree of publicity which as filled the party leaders with unmeas-

THERE was a copious full of rain on a recent evening when Mrs. Cleve-land accompanied by a lady friend and Private Secretary Thurber, at tended the theater.

The carriage containing the party was riven close to the curb, and Mr. Thurber reven close to the curp, and Mr. Hurber merged therefrom with an umbrella in his and. He was closely followed by the ladies, who presumably expected to be afforded emporary shelter.

The private secretary tackled the um-

ella with alacrity, but with a stubborness sual on such occasions, it would not yield o his blandishments. The rain took adantage of the opportunity, and came down e sheets and chunks. Mr. Thurber first be-ame nervous, then excited, and finally despetate. Every few seconds he would ause, shake the umbrella, and then pursue fresh line of attack.

is fresh line of attack.

The surroundings prevented him from expressing his views, but he doubtless bad them on taps! At last the ladies grew impatient, and were starting to walk the distance between the carriage and the entrance, when the driver sprang from the box, took possession of the umbrella, and without the least hesitation or difficulty brought it into a position of userulness. He held it over the ladies to the theater door while Mr. Thirrier followed with a look of while Mr. Thurber followed with a look of neredulity upon his face.

V HES the Congressional Library is established in the building now being completed for its accommodation. Librarian Spofford expects to make a feature of newspaper files, following the general plan of the British Labrary, where such files can be readily ached and handled for reference

Hitherto the accommodations for the old ibrary were so limited that access to the awspaper files has been difficult, indeed almost impossible, and the experiences of the past in this regard will be taken advantage of for the transpossible of the contract of the past in the regard will be taken as vaninge of for the future. Only the ini-tiated can properly appreciate the im-portance of maintaining the newspaper col-ections in accessible shape, and it is sur-prising to note the great and growing deuand for these files, not only on the part of public men, but the general public.

He Was Consistent. "What do you think? Young Daubyer is going to marry that rich old Rockse girl. And he used to talk so much about being forever wedded to art."

"Well, she's mostly art."-Indianapolis

TOAKROOM BOTH HOUSES WERE GOOD

Rosenfeld's Structure of Cards & and Those Who Saw It.

FRANK DANIELS AS A WIZARD

Mystic Sage of the Nile Had the Art to Pack the National-Old Friends in Several Casts Greeted by Good Audiences - "Dorothy" Heard at Allen's Grand.

It has been some time since Washington has had an opportunity of seeing and jus-ing upon Sydney Rosenicht's work. To be sure there was "The Senator," to which he contributed so much excellent worthiness

he contributed so much excellent worthiness that the play completely overshadowed the author and the one was forgotten in the great success of the other.

Mr. Rosenfeld has contributed indirectly to the literature of American drama by many translations and adoptations of foreign material. His original work hostowever, been more successful. Last night be presented another original drama for the appreciation of the theater-goers of the Capital.

"A House of Cards," eight days old, was given at the Lafayette Square Opera House inst fight. The entertainment is Mr. Resented a, first and lost, to proise or himse. He wrote the pay, he is the manager who selected the case, he produced it. So near as it is possible the result should represent the reitzation of his possibility in his profession. It is all very creditable.

The play is an impretentions

should represent the resitiation of its possibility in his profession. It is all very creditable.

The play is an unpretentious piece of motorn life. It is unfar along mostes, and sublined lines. It is very nonest in its parpose, the purpose is praise-worthy, and sublined lines. It is very nonest in its parpose, the purpose is praise-worthy, and the result is more convincing than the enigmants dissatisfaction of a score of the motorn plays which have monopolized then four on the singe.

"A House of Cards" tells a more or less macrosing story in a thoroughly enjoyable manner. It is commendancy clean and wholesome and propertionntely pleasing. The play is a story of a vener that has to be preserved, a is thought at any cost, even to the sacrifice of a daughter, to an unworthy and on unpoved man. But like the enging of a fairy story, and, by the way, the sentiment of the fairy stories never apac charm, all comes out as it should in the cuit.

The construction is a little uneven. For the first wo acts interest and tellum have a fittle tissie, but the third and fourth acts stimainte and make cottre amend. The play has the value of crescends, through grows belief every fact, and a comparison of the last act and the first story simil as conclusively as is necessary.

Mr. Rosenfed's play can only be classified under a true title, whose institute has put by some time since. It is a content drama of the main story is serious and impressive, but it is worked out through them in the main story is a serious principal in achievement. There are no great one-among them, but none are inscher. Some of them hay anticipare starring, and where, they belong contributing inconspiction to them may anticipare starring, and where, they belong contributing inconspicuously, but extractly and successfully to the drama's Story.

Beautiful Maxime Elifott played Elenor Culibert with much sweetness and suffi-

spicrously, but carriestly and successfully to the drams of theory. Benutial Maximae Editots played Elenor Cathbert with much sweetness and sufficient strength. Coarming Henrietta Crossman played a serious part well enough to oversome the anneances predisposition to long at everything. This natural born consedenine would no, for the memory of her Mrs. Wilkinson's Wildow is still from Frank Worthing proved himself a magnetic fellow. He is the presence of an uncertain and create since which in its way nought to stamp thin in a scood stead as a wink does classy or a kits does Olga. He should drop all criticalness and every inclination to eignify and talk his linesthough his facilitating hastural since. Its a transfert, unbeautiful arrair, is this smile of his, but it is a 20 to the audience and they like it.

However, Worthing has other accomplishments besides a smile and he displayed them last night also proved huncen a good light comedium.

Grant Stewart played an enjoyable and very endurable new brant of stare

good light comedian.

Grant Stewart played an enjoyable and very endurable new brand of stage Britisher. He had an amising way or masticating the host half of his schiences which caught his audience. Kate Osterio din executed work, as an handsome Ed bavenport, deligning Mr. Mackay Frazer Coulter, Mrs. Taomas Borry, C. b. Croin, Kate Lester, and Mant Monroe, Lavorites all. A word for creditable stage management is due Cecil Magnas. The play went with all amountaines.

with all smoothness.

There were curtain calls after every act and Mr. Rosenfeld made a speech. In the large audience were Mrs. three-land, Sectivitary and Mrs. Cartiste, Mr. Thurber and many other well-known prople.

Manager Rapley was in a ence in the New National, and a pleasing performance. This happy con cination, under the circumstances makes everything about a theater seren and under these conditions the manager

is happy.

The occasion was the first appearance in Washington of Smith and Herbert's latest comic opera, with the attractive title. "The Wizard of the Nile," and also Frank Daniel's local debut as a comic opera com-

difficult to criticize. Nothing about it at all suggests superlatives, but the audience was kept in a merry temper, and there was to one but was glad he was taste and went home to tell aid his friends that it's a diversion that oughto' to be missed. There is nothing forced or strained about the entertainment and the even excellence that pervaded it in every way, first and last, went farther to delight the people than a brilliant feature or two in an inferior setting.

The opera is the first yet written in a comio vein on an Egyphian subject. The story tells of a wandering Wizart, Kibosh, by name, from distant Persia, who came with his assistant into the laind of difficult to criticize. Nothing about it as

story tells of a Wandering Wizard, Kibosh, by name, from distant Persta, who
came with his assistant into the land of
Ptolemies. He came at a bad time, for
crops were withcring in the drought, and
the king had his temper up to tropical
heat. Knoosh, with a genus for doing the
wrong thing, at once makes nimself unpopular, and with a comic opera oath, the
king threatens comic opera panishment on
his wizardsup.
Ribosh sees the necessity for a binff as
hig as the third and largest pyramid,
life undertakes to cause an overflow of the
Nile. It's a fool for back and Kibosh gets
more than his thare, being a particularly
merry fool. The Nile rises, but never
receies. It deliges the whole country.
The ancestors of the cooche-cooche dancers
take to the house tops. Kibosh is forth with
sentencet to spend his declining years in
the labyrinths of the great pyramid. But,
pshaw, Barry Smith would have been no
hand at a libretto and the open wouldn't
have made a six months' run at the Casmo
if he didn't oring matters out right in the
end.
The lavish richness of costume, color and

end.

The lavish richness of costume, color and seenic design is probably the best thing about the production. The first set represents the king's palace, in the second act the entire populate is driven to the house-tops, and in the third there is a double company displayed in the depths of the pyramid. One is vivacious and very much alive, whose acquaintance was made carrier in the evening, the balance are several generations of mummies who hold their peace and preserve the sacred sheare which was intended when the scene painter put them there.

Herbert's music is appropriate and amusing, tuneful and catchy, just about what it should be, and yet he has not sacrificed hisdiguity in the score. He is fond of purting amening into his accompaniment and mach off in this score issuggestive and expressive. The book is good in spots, but in the spots that have been burnished on the sput of the moment by the ready wit of the principals. The lavish richness of costume, color and

offith this score is suggestive and expressive. The book is good in spots, but in the spots that have been burnished on the sput of the moment by the ready wit of the principals. Frank Daniels, as Kibosh, is a merry faktr. He is still remembered for the popular days in "Little Puck" and "Dector Cupid." and his faithful friends made a demonstration for him last night which gave him to understand he was not forgetten. He is quite as successful, with much he same methods, in opera that he was in comedy. His duet with Cleopatra, "What is Love?" though a trite topic, was refreshingly original.

He sang humorous rhymes about his domestic machetites with his wife, the human snake. "My Angeline." There is a particularly pleasing waltz refrain to the quintet, "Star Light, Star Bright," in which he was a lifth. His dress was incestribably grotesque.

Borothy Motion, a comely young woman with a good voice, who has risen in her profession like a meteor and has left a trall like a comet, was more than ordinarily pleasing as Cleopatra, Walter Allen played the king. He found himself among friends who en joy whatever he does, for he is always original and successful in his fun. Loulse Royse as Abydos, the apprentice to Khosh, nade her share of the merriment. Others pleasantly conspicuous were Mary Palmer as Ptolemy's second wife, Leonard Walker

BASE-BALLISTS

our prices for making your uniforms - and furnishing the entire equipment will be about a third lower than the lowest you've had quoted by anybody-for "regulation" stuff, too. We're going to do some very close figuring. Come in and see us-or send us word to come and see

SAKS AND COMPANY

Pa. Ave. and 7th St.-"Saks' Corner."

> Goldenberg's, 928 7th, 706 K Sts.

Max Northy might have secured ex-

Max Nordau might have secured excellent material in the study of degeneracy of the American type at the Academy last night. The house was literally packed by an acadence hard there through prospects of seeing a melosirama of the purest type. The only exception to it and the "Me Gard mand" type lay in the fact that the very less tharacter artists Machine Jamas-schek, being at their brad.

"The fereat Diamond Robbery," from its success in the New York rin and subsequent road career, is a stepling proof of the fact that the American pushes still loves the unusual and heroic on the stage Pertiags, all this is a reaction, laught by a surfect of so-called problem plays. Any rais, it is a patent fact that Washington has a night besafied that it is a thoroughly representative American city in this respect.

The book of Messes Alfricad and Wheeler is a skilfully constructed New York de-

The book of Messes Africand and Wheeler is a skiffally constructed New York detective story, in which Frederica Bond plays Sharhock Holmes, and Mice Lilian Lawrence, of sommer comedy fame, casays the role of a real wacket pulsag adventuress, with a penchant for stealing diaments, murdering husbands, and doing almost any other old evil thing. Incidentially, it may be merationed that sledoes it very well. Mr. Bond, in his new character of a gallery bero, is excellent. He overaces at no point and has developed a family for climaxing themselves to start without six well as raising counted hoggis.

a faculty for climaxing menotramatic stuntions as well as raising coincily lengts.

Mr. Thomas Hunter, Mr. Juseph E.
Whiting and Mr. Gustave Fankel gave
careful interpretations of the character
work assigned to them, Mr. W. A. Whitecar strode vigorously across the clage and
looked handsome, which was about all
required of him. Mr. Frank Denthborne
as Count Gardiardsoff, should make hay of
his stay in Washington and get some points
on the appearance and actions of a real
mobleman at any one of the legations representing the effects monarchies of the oil
world.

Miss Mand Banks has a hard time of it Alsos Manul Banks has a hard time of its he has been assate head from ivee in the adversor at drama, and throse into see thing melodrams. Undenforedly she reels the change. She is however, a painstaking and pretty young woman and made an everywhite heroine. Mention should be made of Mrs. Armie Veonson and Panie Cehen, who interpreted delightful futs of genralite in the Metropolis. Mine Jamusches, as Frau Rosenboum, the nged Tence, and able all-ironno criminal, is, of course, the star of the cast. Her work is strong and her study of a wicked old woman sechnings; correct

of a wicked oid woman seemingly correct in every detail.
If only remains for Mosers Paimer and Noise, under whose management the play is produced, to strike out a few of the Notes, unser whose timosgement the poli-ins produced, in Strike out a few of the New Yorkishis and immendoes, whose on value he in their local application. Nevery one in Washington understands the pet political phrases of the Fourte-nin at sizen wards of New York City.

The performance of Stephenson's and in the score nor has all separation of the back. That there is nothing exacting in any ow of the musical house is, however, a good reason why the leading people might have made a better impression.

There is to be said in favor of the distagge tracther is not a salue-loss double matter in the community which could be a supplied to the distagge tracther is not a salue-loss double.

There is to be said in favor of the diagons that there is not a salacious double entendre in it, a circumstance which ought to make it very acceptable to people who can get along wincout he phosphorescent sparkle of rotten wood.

The strong point in the musical composition is it concerted pieces, of which there are three in the first act alone. The tallyho choras is also rounded and somorous and was suing with spirit and dramate movement.

The soils, which were well sung, were the pretty balled for tenor in the first act, by Mr. Chories Basset, and the Weissen, by Mr. Fred M. Mirrston, in the second act. The ensemble with this air was also well sung.

The leading addes, Misses D'Ervieux and Gardiar, have very mearistancery volces, although it was said in extenuation, that they were suffering from colds, which must have been very bod. Their acting, which could not have been affected by entargh, was an attended in a great deal out of his part as a sheriff officer. His familiar style and good form in all things pleased the large number of his friends in the house.

The most grata persona of the whole

house, he most grata persons of the whole ormane was Latile Ruby, a phenome was received three encores. The Leslie Company is large and when it

nore amosthly and acceptably. Decidedly one of the best catches of Kerman's this season is the Boston Howard Actionneum Star Specialty Company, which is now on the beards at this popular and

always well-filled theater.
The bright people in the cost come a schom to Washington that they may be said to be stars with long periods of revolution around the theat rical center. There are nine distinct events in the per

knockabout eccentricities." Misse Pearl and Lizzle Imman do some novelt duncing. Mile. Rosa is bilet as the out lady ventriloquist in the world, but whethe ady ventriloguist in the world but whether he is or not is not material; she is good. Bothh and Susie Levino as painters, acuts and songsters, or musicanis; do a cut share of the performance. Annie Hart a very funny as the Bowery girt. Joseph and Lenhaar touch the upper crust with keen and witty surcasm. Mr. John is, brew is the dancing Irish comedian who mas come to town for St. Patrick's buy, and Mr. Meyer Cohen has an excellent arithm whose music is diffusirated. "The Arrival of Mespulmes." a screaming farce, is the cuttain raiser, as it were.

rrival of McGuinnes." a se is the curtain raiser, as it to the glove contest between Mesers. he mas Mediumes and Patsy O'flara. What more could be wanted to make it an all-around show?

Age of Celebrated Composers. The death of Ambroise Thomas at the ige of eighty-five years recalls to a French writer that the next oldest among cele brated composers is Verdi, who recently celebrated the eighty-second anniversary of his hirth. Other musicians attained the following ages: Auber, 89; Haydn, 77; Rossini, 77; Gounod, 75; Meyerbeer and Wagner, 70; Halevy, 62; Boieldieu, 59 Beethoven, 57, and Mozart, 50. It would eem from these examples that the average life of famous composers is long.-Phila

TIMELY and HUMOROUS.

HE HAD THE D. T'S t. Patrick, on the 17th, they say, From Ireland drove all snakes and toads away.

away, But they're talking through their bat When they credit this to Pat, For in Dublin I saw both most every day.

APPROPRIATE. "I see McMinnis wears a beautiful dia

and today."
"Faith, and it's only paste,"
"Hui'm, then I suppose he might be said
be wearing the sham-rock." HE HADN'T

Ethel-Hasn't Slowsome come to the Mande-What point?

Ethel-The interrogation point. JUST NOW THE MORE URGENT. Biggs-Where are you going in all tho

"It's a poor rule that won't work both

military togs? Griggs-To war. Biggs-Where, Cuba? Griggs-No; Kentucky.

ways," said one Kentucky legislator another yesterday,

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10c, 80k Leno, 7 1 2c, pt. 25 inch Gemine Haircloth, 15c, vd 18c Bengaline Harreloth, 9c, pd. 15c All-linen Brown Chrysis, 61 2c.

15c, Gray Rustle Perceline, 12 1-2c.

15c. Black Figured Silesias, 11c. vd. 10c. All-Imen Grass Cloth, 6 1-2c. vot 12 I-2c. Gray and Black Silesia,

8 1-2c. yd. 10c. Silvano, all colors, 6 3-4c. yd. Sc. Black Totler Pins, Lc. box

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der. 3c. box. 5c.160-yd.spoolBlackLinenThread Sc. Bouquet Tollet Soap, now Youkes

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Maine's Favorite.

Tom Reed to wisely taking the conservaaccept any favors until he's asked-

Total Rent has been too busy looking after * Washington managerie to pay much ttention to "the biggest circus on earth." but he will be around -Chicago Inter-

When Speaker Reed becomes tired of sit bandons the chair and goes down to the oor among the members. He never fails "have his leg pulled" at such times

nd it cases him greatly. - Mail and Express

Quaker City Water. Philadelphia is deploring its imbility to cours better water, and it finds that parity a water is as mard to secure as parity in poli

es. -- Enston Journal. Frederick people ought to be nation; with a mere temporary pollution of the water supply. In Philadelphia they are drinking ud, in Pittsburg mortarand in Washington be safest beverage is beer. Frederick

Philadelphia drinking water is abomina about adopting measures for its improve nent. A fittering plant is proposed.-Wil

mington Every Evening.

Pattison's Prospects. So Mr. Pattison of Pennsylvania is willng to be a candidate for the Democratiomination. High time the party was find-

ng some one really willing. Des Molnes Ex-Gov. Pattison decimes to discuss the question of his candidacy for the Democratic Presidential nomination, and realty i isn't a matter worth talking about.

Louis Gobe Democrat. Robert E. Pattison may prove to be a Presidential nomination. He was twice iccied governor of Pennsylvania and har

clean recont. Toledo Bee.

That Burrows Boom. Friends of the Barrows Presidential boom claim that counting Michigan, their favor-ite needs only forty-three other States to make blm a winner at St. Louis, -Chirarn

Senator Burrows of Michigan has been fisturbed by visions, but he is a little too slow in getting into the push of the favor

Julius Caesar Burrows is the latest as pirant for Presidential honors, but Michigan will undoubtedly have to consult with Geo. Alger before anything definite can be settled regarding the candidacy.-- Auburn

Curious Historical Relie A curious historical relie was recently old at auction in London. It is the large tankard of solid sliver presented by King Charles II. to Sir Edmund Berry Godfrey for his valuable services during the plague and the fire of Landon for which he s cived the bonor of Knighthood in 1866. The tankard, which is of phin eliver, has six ounces. Its front is engraved with the royal arms and the crest of the recipier ogether with inscriptions in Latin and engravings of scenes connected with the

tion.-Philadelphia Recont. oes into effect, newspapers will have to stop sending calendars and picture and all that sort of stuff.

Mrs. Mingle—That's too mean for any-thing! Only hast week I subscribed for the Christian at Home Just to get its bloomer patterns.—Cleveland Plain Dealer.





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